

Presented by SILENT THEME PRODUCTION

EUDAIMONIA




YANA MANN & SHAUN STAMP
LIVE

@

TODA Dubai
23 JULY 22 / 8pm



THEATRE OF DIGITAL ART DUBAI (TODA)



Mezzo Soprano Yana Mann (Dubai) and Artist Shaun Stamp (UK) collaborate on a creative journey of sound, vocals and art as a connection to exploring themes of love, loss and death, hope and despair. Operatic cycles developed for an immersive combination in a 360 view digital Theatre - Theatre of Digital Art - ToDA Dubai was experimenting with different modes of expression. Stamps visuals created for Manns solo performance are composed and written by Julian de la Chica (New York); the visuals were created to respond in a synchronistic flow to Manns sound and vocals.

Stamps on-going series of bio illumination art visually responses to Yana Manns song cycles Poemas De Bar Op.12 and Arias Florentinas Op.15 to reflect on symbolism and those complexities of being human, while existing between the man-made and natural worlds; Composer De La Chica's cycles for Mann, explore the polar opposites in extreme emotions that could be revealed between the edges of love and death. Yana Mann combines ethereal vocals of poems and Arias to create a duende for De La Chica as a conduit for human connection.



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